**Dialogue**

1. **[PRO] Are you a professional artist?**
   1. [if PC is male] (laugh) My dear fellow, are the leaves green?
   2. [if PC is female] (laugh) My good lady, are the leaves green?
   3. [**EXPRESS**] [romantically annunciating "self-expression"] No man or woman is exempt from self-expression. [locks **PRO**] [unlocks **AGAIN**]
   4. [emphasis: become] It is our lot in life to become what we feel. To follow our blood veins down the annals of our momentary passions.
   5. Now, I could well present you from my own memory a painting of the Great Tree of Falinesti.
   6. But now, suppose I wished for you to experience feelings of insignificance? Of transience? How might I change the perspective?
      1. **Uh. I don't know.**
         1. Exactly! By the grace of ambiguity, do we create! Uncertainty is the anticipation of awareness, and so we best interpret with great improvisation. [merge to **SHARE**]
      2. **By closing your eyes?**
         1. Hah! No, silly person. Eyes open. We close our eyes to escape. We open our eyes to see trees - high as Divine's gaze - from the foggy, forest floor. [merge to **SHARE**]
      3. **You would show the tree from the ground, to make it feel bigger.**
         1. Exactly! Larger than life objects inspire in their grandeur! Especially from a forested floor, already riddled with mystery and indecision!
         2. [**SHARE**] [emphasis: just] So you see, I share my art in this way - and with enough work - it allows me a lifestyle just willing enough to keep up with me.
            1. **That's great.**

And so it is, friend. How we paint is entirely dependent on our own point of view. [back to dialogue]

* + - * 1. **You could have just said that.**

And where would the perspective be from that? [back to dialogue]

* + - * 1. **You're weird.**

And nothing will change it. [back to dialogue]

1. **[Locked: AGAIN]** **Could you tell me again about perspective?**
   1. [merge to **EXPRESS**]